

Fragile Palm Leaves

MS ID 1828

Room 3A

hatthalampaka
dhammapāṇa rhu bhvay
rājakre: mhuṇ
asutavanibbinda sut
saṃyojana rhu bhvay
dhammānudhamma rhu
jāyaṃmañ
yathābhūta rhu bhvay

Fragile Palm Leaves

MS ID 1828

Room 3A

hatthalampaka
dhammapāṇa rhu bhvay
rājake: mhuṇ
asutavanibbinda sut
samyojana rhu bhvay
dhammānandhamma rhu
jāyasmaṇ
yathābhūta rhu bhvay

Fragile Palm Leaves

MS ID 1828

Room 3A

hatthalampaka
dhammapāṇa rhu bhvay
rājake: mhen
asutavanibbinda sut
samyojana rhu bhvay
dhammānuddhamma rhu
jāyamañ
yathābhūta rhu bhvay





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a continuous narrative or correspondence.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a continuous narrative or correspondence.

۱۰۰

အရှင်သုတေသန

2000

၁၂၆၆ ခုနှစ် ဝါပြန်
၁၂၆၇ ခုနှစ် ဝါပြန်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

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ဤပါဌာနကဏ္ဍသို့ရောက်သော
ဝိဇ္ဇာတိပဿနာတရားတို့ကို

ဤပါဌာနကဏ္ဍသို့ရောက်သော
ဝိဇ္ဇာတိပဿနာတရားတို့ကို

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ဝိဇ္ဇာတိပဿနာတရားတို့ကို

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ဝိဇ္ဇာတိပဿနာတရားတို့ကို

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ဤပါဌာနကဏ္ဍသို့ရောက်သော
ဝိဇ္ဇာတိပဿနာတရားတို့ကို

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. The handwriting is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. The handwriting is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

The handwriting is extremely faint and illegible due to fading or bleed-through from the reverse side. The script appears to be cursive.

[Illegible handwritten text]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible on the left and right sides of the text block.

The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The second is that the system is not
 a static one, but a dynamic one,
 which is constantly changing and
 evolving. The third is that the
 system is not a closed one, but an
 open one, which is constantly
 interacting with the environment.
 The fourth is that the system is not
 a linear one, but a non-linear one,
 which is characterized by feedback
 loops and other non-linearities.
 The fifth is that the system is not
 a deterministic one, but a stochastic
 one, which is characterized by
 random fluctuations and noise.
 The sixth is that the system is not
 a simple one, but a complex one,
 which is characterized by many
 interacting components and a high
 degree of complexity.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

ကိုမကလေးသက်သို့ပွား၊

ငါတို့အဖို့ပဲ။ အခုတော့တော့
တော့အဖို့ပဲ။ အခုတော့တော့

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and fills most of the space.

မြန်မာ့အလင်း

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

မြတ်ဗုဒ္ဓ
အလှူသောအခါ
မြတ်ဗုဒ္ဓတော်တော်တော်
မြတ်ဗုဒ္ဓတော်တော်တော်
မြတ်ဗုဒ္ဓတော်တော်တော်
မြတ်ဗုဒ္ဓတော်တော်တော်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It begins with a salutation and continues with several lines of prose. There are two large, dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same cursive style. It includes several lines of prose, with some words appearing to be underlined or emphasized. There are two large, dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

1871

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

ਅੰਤਰਿਕਸ਼

မှောင်မိုက်ကြောင့်

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[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and fills most of the horizontal space. There are two dark circular marks, possibly punch holes, visible on the left and right sides of the text block.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. The script is dense and fills most of the horizontal space. There are two dark circular marks, possibly punch holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It consists of approximately 10 lines of text, with some lines starting with capital letters. The script is dense and flowing, characteristic of 17th or 18th-century handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It consists of approximately 10 lines of text, with some lines starting with capital letters. The script is dense and flowing, characteristic of 17th or 18th-century handwriting.

2000

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans the width of the page.

တကမ္ဘာသို့အစွဲအစပ်အစာ

သို့သွားပုံကားသောသွတ်တံဆိပ်
သို့သွားပုံကားသောသွတ်တံဆိပ်

သို့သွားပုံကားသောသွတ်တံဆိပ်

ကောသလသို့သွားပုံကားသောသွတ်တံဆိပ်

သို့သွားပုံကားသောသွတ်တံဆိပ်

ကောသလသို့သွားပုံကားသောသွတ်တံဆိပ်

သို့သွားပုံကားသောသွတ်တံဆိပ်

ကောသလသို့သွားပုံကားသောသွတ်တံဆိပ်

အကောင်းတို့

သို့သောကိစ္စဟုတ်

၁၇၁၁

နိဂုံးသောသောစာတည်း

ရတနာတော်တော်တော်

ယောကျ်ားတို့ပြုလုပ်သောအမှုတို့သည်
ထောင့်မှတစ်ဆင့်ဖြတ်

သားအားကလေးသားတို့သည်
အကြောင်းကြားသောအခါ
ပျက်စီးသောအခါ

မြတ်ဗုဒ္ဓ၏အမည်

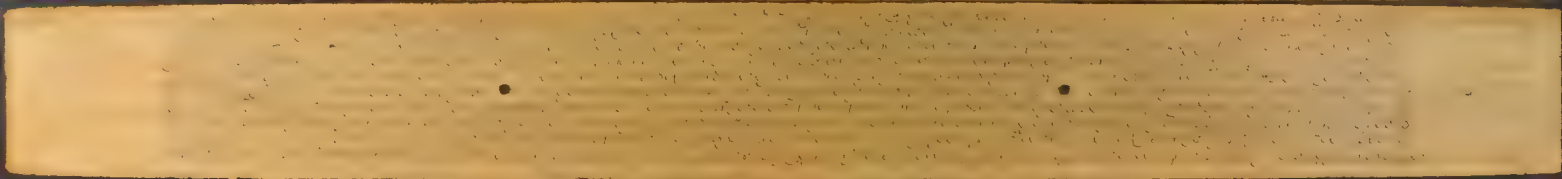
မင်းသားတို့၏အမည်

သားတို့၏အမည်

သားတို့၏အမည်

သားတို့၏အမည်

သားတို့၏အမည်



သို့သော်လည်း အကယ်၍
သို့သော်လည်း အကယ်၍

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two prominent dark spots, possibly ink blots or holes, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two prominent dark spots, possibly ink blots or holes, visible on the left and right sides of the text. The text is more densely packed and appears to be a continuation of the document above.

3. 117

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is somewhat faded and the paper is aged.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is somewhat faded and the paper is aged.

Handwritten text, possibly a signature or a date, located at the bottom right of the page.

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and spans across the width of the page.

[illegible]

မြတ်ဗုဒ္ဓ
သောတဝိညာဉ်တော်

ညောင်ယောင်တောင်ကိုယ်ပြန်ဝတ်

ကုသိုလ်၊ ဝေဠဝိတ္ထာကောမုဒ်ဂံပါပေါဗြဟ္မစ၊

တက္ကသိုလ်

တက္ကသိုလ်

တက္ကသိုလ်

တက္ကသိုလ်

$$r = \frac{1}{\sqrt{1 - \frac{v^2}{c^2}}}$$

1774

[illegible]

Phyllanthus

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. It begins with a small mark resembling a cross or a stylized 'X' on the left margin. The handwriting is dense and somewhat slanted, typical of 18th or 19th-century cursive. There are two dark circular marks, possibly punch holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. It continues the narrative or list from the top section. There are two dark circular marks, possibly punch holes, visible on the left and right sides of the text block.

Handwritten text in the bottom right corner, possibly a signature or a date. It appears to be written in a cursive script, with the word "June" being partially legible.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and covers most of the width of the page. There are some visible ink blots and a small mark on the left side of the page.

ရာသီဥတုသိသောရာသီ
သောရာသီဥတု

ရာသီဥတုသိသောရာသီ
သောရာသီဥတု

ရာသီဥတုသိသောရာသီ
သောရာသီဥတု

ရာသီဥတုသိသောရာသီ
သောရာသီဥတု

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip, suggesting it was once folded or bound.

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip, suggesting it was once folded or bound.

Handwritten text on the top strip of a long, narrow, yellowed paper strip. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on the bottom strip of a long, narrow, yellowed paper strip. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten Burmese text on a long, narrow strip of paper. The script is a cursive style, likely Mon or an early form of Burmese. The text is densely packed across several lines. There are two distinct circular holes punched through the paper, one towards the left and one towards the right, suggesting it was part of a bound volume or a scroll.

Handwritten Burmese text on a second strip of paper, similar in style to the first. The text is arranged in lines, with some characters appearing larger or more prominent than others. Two circular holes are also visible, mirroring the layout of the first strip. The paper has a yellowish, aged appearance.



Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

ကလေးကလေးများ

ဤဗုဒ္ဓ
ဗိမ္ဗာန်လေး

ဤဗုဒ္ဓဗိမ္ဗာန်လေးသည်
ဤဗုဒ္ဓဗိမ္ဗာန်လေးသည်
ဤဗုဒ္ဓဗိမ္ဗာန်လေးသည်
ဤဗုဒ္ဓဗိမ္ဗာန်လေးသည်
ဤဗုဒ္ဓဗိမ္ဗာန်လေးသည်

လှူဒါန်းသောသူတို့ ပူဇော်တော်လှူသော ရထားကြောငါး တစ် လှူဒါန်းသောသူတို့ ပူဇော်တော်လှူသော ရထားကြောငါး	လှူဒါန်းသောသူတို့ ပူဇော်တော်လှူသော ရထားကြောငါး	လှူဒါန်းသောသူတို့ ပူဇော်တော်လှူသော ရထားကြောငါး
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လှူဒါန်းသောသူတို့ ပူဇော်တော်လှူသော ရထားကြောငါး	လှူဒါန်းသောသူတို့ ပူဇော်တော်လှူသော ရထားကြောငါး	လှူဒါန်းသောသူတို့ ပူဇော်တော်လှူသော ရထားကြောငါး
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နှစ်မြို့...
 ဆင်းရဲ...
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 ...

செவ்வாய்க்கிழமை

၁၄၅၆ ခုနှစ်

၁၄၅၆

၁၄၅၆ ခုနှစ်
၁၄၅၆ ခုနှစ်

၁၄၅၆ ခုနှစ်

၁၄၅၆ ခုနှစ်

၁၄၅၆ ခုနှစ်

၁၄၅၆ ခုနှစ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There is a small, illegible mark or signature in the upper right corner of this section.

တနင်္ဂနွေသက္ကရာဇ်
၁၃၁၆ ခုနှစ်

1875

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. There are some marginalia or corrections visible on the right side of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. There are some marginalia or corrections visible on the right side of the page.

115

သတ္တဝါသော

၁၁၁၁

1875

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. Two dark circular marks, possibly holes or ink smudges, are visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. Two dark circular marks, possibly holes or ink smudges, are visible near the center of the page.

...လောက၌ နိဗ္ဗာန်
ပရိနိဗ္ဗာန်တော်

...အသိဉာဏ်တို့၏ နိဗ္ဗာန်
...အသိဉာဏ်တို့၏
...အသိဉာဏ်တို့၏
...အသိဉာဏ်တို့၏

1. The first part of the paper is devoted to a general
discussion of the principles of the theory of
the function $f(z)$ in the case where the
function is regular in the whole plane.
In this case the function is called an entire
function. The first part of the paper is devoted
to a general discussion of the principles of the
theory of the function $f(z)$ in the case where
the function is regular in the whole plane.
In this case the function is called an entire
function. The first part of the paper is devoted
to a general discussion of the principles of the
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the function is regular in the whole plane.
In this case the function is called an entire
function.

2. The second part of the paper is devoted to a
general discussion of the principles of the theory
of the function $f(z)$ in the case where the
function is regular in the whole plane.
In this case the function is called an entire
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In this case the function is called an entire
function.

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နိမိတ်တရားမြတ်သောဗုဒ္ဓ၏အသံတော်

သို့သော်လည်း

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သို့သော်လည်း

Handwritten text in Burmese script, spanning approximately 12 lines. The script is dense and cursive. There are two prominent black circular marks, likely punch holes, located roughly one-third and two-thirds of the way across the page.

ပြည်သူ့အသံ
သံသရာလမ်း

Handwritten text in Burmese script, spanning approximately 12 lines. The script is dense and cursive. There are two prominent black circular marks, likely punch holes, located roughly one-third and two-thirds of the way across the page.

မူလပါးကဏ္ဍသုတ်ပါးအား

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1891

2.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

မှတ်တမ်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than the others. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. It continues the narrative or message from the top half, with similar fluid handwriting and some variations in word choice or structure. The paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a single line across the middle of the page, with some visible ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

ပြောဆိုသော

မူလပုဒ် ၁၀
ပထမပုဒ် ၁၀
ရွှေသာတို့သည်
၁၂၀၀
၁၂၀၀

ပြောဆိုသော ပုဒ်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
ပထမပုဒ် ၁၀
ရွှေသာတို့သည်
၁၂၀၀
၁၂၀၀

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

17. 6. 1.

အစောဆုံးပုဂ္ဂိုလ်တို့သည် ဗုဒ္ဓဘာသာကို နှစ်သက်ကြသည်။

465

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. Two dark circular marks are present on the page, possibly from binding holes or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. Two dark circular marks are present on the page, possibly from binding holes or damage.

21

1874

[Faint, illegible handwriting]

179

Handwritten text in Burmese script, likely a religious or historical document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed.

Handwritten text in Burmese script, continuing from the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed.

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အစောဆုံးက

၁၈၈၅ ခုနှစ်

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လက်အောက်ခံ အမှုဆောင်အရာရှိ

သို့မဟုတ်
ဤဟူသော
စာပေတို့ကို

ခွဲခြား

စာပေတို့ကို
သို့မဟုတ်
ဤဟူသော

စာပေတို့ကို
သို့မဟုတ်
ဤဟူသော

စာပေတို့ကို

သို့မဟုတ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

မာဟာဗျူသောရဟိဟသံဃာ

ဘုံအမတ်တို့လူလူဘာဝမုန့်ငိုမည်မိမိပုံ

ညောင်တုတ်ရွာ

သံလွင်တစ်ခုမှာ သံလွင်တစ်ခုက ပေါက်လာခဲ့သည်။

1901
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the wind
was very strong. The people
were very much distressed,
and the government was very
kind to them. The people
were very much distressed,
and the government was very
kind to them.

The second of the year was a
very warm one, and the weather
was very pleasant. The snow
was very deep, and the wind
was very strong. The people
were very much distressed,
and the government was very
kind to them. The people
were very much distressed,
and the government was very
kind to them.

[illegible][illegible]

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သို့သော်လည်းကောင်း
သို့သော်လည်းကောင်း

ကျေးဇူးတင်စွာ

ကျေးဇူးတင်စွာ

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The first of these is the fact that the
 system is not a simple one. It is a
 complex one, and it is not possible to
 describe it in a simple way. It is a
 system of many parts, and it is not
 possible to describe it in a simple way.
 It is a system of many parts, and it is
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သောတပေမ္မေသောတသံ
သောသောတပေမ္မေသော

သောသောတပေမ္မေသော
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သုတေသန

သုတေသန
သုတေသန

Handwritten text in Burmese script, consisting of approximately 10 lines of cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of cursive writing. The text is more densely packed than the one above.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly holes or stains, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly holes or stains, visible near the center of the page.

17

[illegible]